

# Music Team Meeting

## May 6, 2019

### Meeting Summary

#### 1. 2019 Show Planning

We discussed the status of the songs planned for our 2019 show, noting that we plan to drop Lean on Me from the list of show songs:

Song (Dir)	Last Performed	Taught?	Off the Paper?	Notes
Buddies Medley (Jim)	2004	No	No	
Everybody Loves a Lover (Jim)	2011	8/27	Yes	Coming along; SP needs work
King of the Road (Dave)	2016	Yes	Yes	Singing very well
My Girl (Jim)	2015	Yes	Yes	Singing very well
Sloop John B (Dave)	2016	1/14	Should be	Coming along
You've Got a Friend in Me (Jim)	new	2/11	Should be	Singing well
That Old Quartet of Mine (Steve)	new	2/25	No	Interp. uncertainty; tag needs work
Fortune in Dreams (Steve)	new	11/26	Yes	Singing fine
There Used to be a Ballpark (Steve)	new	11/4	Yes	Singing fine; needs great vocal quality
They All Laughed (Dave)	new	5/20	No	New arrangement; to be taught 5/20
After You've Gone (Steve)	new	12/17	Yes	Polecat II; probable contest song
(On a) Wonderful Day (Steve)	2018	1/21	Should be	Possible contest song; lots of bad habits
May I Never Love Again (Steve)	2000	4/29	No	Probable contest song

Ensemble songs: You Make Me Feel So Young, Oh! Look at me Now

#### 2. Old Business

- Jim has one bid in hand from Vintage Mix and is awaiting a bid from Crossroads, Four Man Fishing Tackle Choir and Shoptimus Prime for our 9/14/2019 show. Other possibilities identified are Rooftop Records and possibly Power Play (who be performing at our Fall Convention)
- Jim updated the show work plan and forwarded it to Joe DeSantis
- We need to keep the performance form feedback going
- We need to review the GP repertoire music and decide which of their songs we'd like to add to the combined chorus' repertoire (and which DOC songs should be dropped). We should also assess whether any of their contest songs would be ones we should consider adopting.

#### 3. New Business

- We've started to accumulated suggested chorus and chapter names. Joe Serwach will be visiting a small group of us here at the school to discuss how he might be able to facilitate our branding efforts. That meeting has not yet been scheduled. We may also want to interview MGX (from CMU) if we feel we'd like a second option.
- We need to schedule a first rehearsal of the Ensemble, focusing on one of the two songs, to start. We may need an alternate venue to Jim's place